

**LLL MEETING 2009
KATHOLIEKE UNIVERSITEIT LEUVEN
28-30 SEPTEMBER 2009**

MONDAY 28 SEPTEMBER

Location: M, Leopold Vanderkelenstraat 28, 3000 Leuven

14:00 -18:00 Visit to the exhibition Rogier van der Weyden 1400|1464 – Master of Passions

Welcome by Veronique Vandekerchove | Curator M

Guides: Prof. Jan Van der Stock, Dr. Griet Steyaert, Drs. Joris Van Grieken, Dr. Lieve Watteuw, Dr. Bart Franssen

TUESDAY 29 SEPTEMBER

Location: Faculty of Arts, Blijde-Inkomststraat 21, 3000 Leuven, Justus Lipsius auditorium, 8th floor

09:30 Prof. Jan Van der Stock | Welcome

09:40 Geraldine Victoir | The wall painting in the 'Palais du Séjour' of Etampes: a rare historical subject?

10:00 Federico Botana | The Seven Works of Mercy at San Vittore del Lazio: a Manuscript Model or an Inspired Parish Priest?

10:20 Dr. Melena Hope | Ferry de Clugny's Chapelle Dorée in the Cathédrale Saint-Lazaire, Autun

10:40 Questions

11:00 Coffee

11:30 Sylvie Bethmont-Gallerand | Images de proverbes au sein de la vie domestique au XVe siècle: l'exemple des plafonds peints et des manuscrits

11:50 Audrey Ségard | L'iconographie de sainte Elisabeth de Hongrie comme imitatio Mariae (XIVe –XVe siècles)

12:10 Questions

12:20 Free Lunch

14:30 Soetkin Vanhauwaert | De Haemorrhöissa in de vroegchristelijke kunst. Een mirakel uit het Nieuwe Testament van naderbij bekeken

14:50 Ambre De Bruyne-Vilain | Les sceaux de l'officialité de Cambrai (1200-1300), architecture miniature ou micro-architecture ?

15:10 Santiago Hidalgo Sánchez | Un programme d'ensemble? Les portails du cloître gothique de Pampelune (vers 1320-1340)

15:30 Questions

15:50 Coffee

16:20 Stuart Whatling | An Unexpected Guest: the Magdalen at the Last Supper'

16:40 Robrecht Janssen | The Long Life of the Dead. The (art) historical context of a triptychon depicting the crucifixion of Christ and donors at the Städel Museum in Frankfurt am Main

17:00 Questions

18:30 Dinner | STUK – Naamsestraat 96 – 3000 Leuven

WEDNESDAY 30 SEPTEMBER

Location: Faculty of Arts, Blijde-Inkomststraat 21, 3000 Leuven, Justus Lipsius auditorium

10:00 Elham Etemahdi | "Safavid (1501/1502 to 1722) Social Hierarchy Lays in clothes which were painted in Isfahan School paintings" Foucault says

10:20 Cécile Fouquet-Arnal | L'illustration des livres d'Évangiles en Europe du Nord au XIe siècle : le ms. 11 de la bibliothèque municipale de Boulogne-sur-Mer

10:40 Mayumi Ikeda | How to Illuminate Printed Books: A Case-Study of the 1459 Durandus

11:00 Catherine Yvard | Masters of the Dark Eyes, Martin Schongauer, and Other Surprises: Disentangling BL Harley 1892

11:20 Questions

12:00 Lunch