

**Art médiéval, manuscrits enluminés :
nouvelles recherches et nouvelles méthodes
LLL 10th Anniversary ! Lille – 14-16 Mars 2011**

**Equipe *Histoire de l'Art pour l'Europe du Nord* (Centre IRHIS – Lille)
Illuminare – Center for the Study of the Illuminated Manuscript (KU Leuven)
The Research Center for Illuminated Manuscripts (Courtauld Institute of Art, London)
With the participation, for the first time, of a *Guest L* (University of L)**

For all participants from London and Leuven coming by train : the way to (and in !) the University is not easy to find, so we propose to meet (after free lunch) at 1.15 pm precisely, Monday 14, in the main hall of Lille Flandres railway station (in the center of Lille), so we shall go together to the Seminar. Each participant will need 4 tube tickets (2 for Monday, 2 for Wednesday), so I suggest you buy them before 1.15 pm, in the machines or the ticket delivery, just under the railway station, ask for the metro “VAL” (even if not in Paris, French people call the tube “metro”). All VAL tickets have the same price. For Monday and Tuesday diners, we shall not need metro, we shall stay in the “Old Lille”.

For people who should come late : take the VAL in the direction 4 Cantons, stop at the tube station Pont de Bois, and ask for Université Lille 3 (5 minutes by feet).

**Lundi 14 mars 2011
Université Lille 3, Maison de la Recherche, Salle des colloques**

13h30, accueil

14h00, Introduction, Christian Heck (Lille)

14.00, Dominic Delarue (Leuven), *Dramatizing the gesture. On the narrative strategies in the St. Gallen world chronicle (Vad. 302)*

14.20, Santiago Hidalgo Sanchez, (Lille, and Pamplona), *Samson et la musique profane sur un portail du cloître de la cathédrale de Pampelune (c.1320)*

14.40, Susie Green (Courtauld), *The Tree of Jesse and Saint Anne in Germany and the Netherlands in the late fifteenth and early sixteenth century*

15.00, questions

15.30, pause

16.00, Lynn Formesyn (Leuven), *A window into Purgatory - The Palanter Altar (1425) as an example of Medieval Memoria*

16.20, Julia Crispin (Courtauld and Münster), *Representatives of the English Crown on the Continent as patrons of book illumination and panel painting (1399 - 1485)*

16.40, Xxxx Xxxx (Lille’s Guest L, University of L, Dpt of medieval art), *Research programs in medieval art and illuminated manuscripts*

17.00, questions

17.30, pause

18.00, Bernard Bousmanne (Bruxelles, Bibliothèque Royale), *Presentation of the forthcoming exhibition Miniatures Flamandes (Brussels 30.09 - 31.12.2011 and Paris 27.03. - 01.07.2012)*

18.30 final questions

20h00, dîner en commun à Lille, réservé aux étudiants et enseignants du groupe LLL

Mardi 15 mars
Saint-Omer, MMM for LLL
 (Manuscrits, Monuments, Musée)

strictement sur invitation et sur réservation préalable (la réglementation interdit la présentation de manuscrits à des groupes importants)

7h50, départ du bus, rue de Tournai (le long de la gare Lille Flandres, entre Flunch et Ibis)

9h00 à 18h00, Saint-Omer, visites, organisées par Marc Gil (avec la collaboration de Delphine Hanquiez et Sophie Barrère-Lamadon pour la cathédrale, et des collègues conservateurs pour le fonds ancien de la bibliothèque municipale, et du Musée de l'Hôtel Sandelin)

20h30, dîner en commun à Lille, réservé aux étudiants et enseignants du groupe LLL

Mercredi 16 mars au matin
Université Lille 3, Maison de la Recherche, Salle des colloques

9.30, Catherine Yvard (Courtauld): www.gothicivories.courtauld.ac.uk
 (presentation of the Courtauld's Gothic Ivories Database project)

9.50, Robrecht Janssen (Leuven), *When the Mystic Lamb by the Van Eyck brothers became the Mystic Lamb by André Cauvin. Early Netherlandish Painting as a Topic in Belgium Nonfiction Film (1935-1950)*

10.10, Jessica Berenbeim (Courtauld and Harvard): *Charters and the Idea of the Copy*

10.30, questions

11.00 pause

11.30, John Lowden (Courtauld), *Presentation of the forthcoming exhibition Royal manuscripts, British Library (11.11.2011 – 1.03.2012)*

12.00, final questions and end of the session

12h30, Déjeuner libre à l'Université ou dans le centre de Lille