



## THE BRUEGEL SUCCESS STORY COLLOQUIUM

BRUSSELS, 12-14 SEPTEMBER 2018

### Symposium XXI for the Study of Underdrawing and Technology in Painting

The Royal Institute for Cultural Heritage (KIK/IRPA) is honoured to announce the Bruegel Success Story Colloquium in Brussels on 12-14 September 2018. The colloquium is intended for curators, art-historians, conservators and scientists studying painting from the Southern Netherlands in the 16th century.

The Triennial colloquium is alternately organized by KIK/IRPA, UCL, KU Leuven, and Musea Brugge. This year, the Royal Museums of Fine Arts of Belgium and the University of Liège are joint organizers.

Conference Venue: Royal Museum of Fine Arts of Belgium, Place du Musée, B-1000 Brussels.

More information and registration at <http://conf.kikirpa.be/bruegel2018/>.

## 12 September 2018, WEDNESDAY

---

- 9:00 – 9:45** Registration at the Royal Museums of Fine Arts of Belgium
- 9:45 – 10:00** Welcome by Hilde De Clercq, director of the KIK-IRPA and Michel Draguet, director of the Royal Museums of Fine Arts of Belgium
- CHAIR** **Tine Luk Meganck**
- 10:00 – 10:40** KEYNOTE LECTURE: **Leen Huet**, *The Surprises of Dulle Griet*
- 10:40 – 11:00** **Larry Silver**, *Sibling Rivalry: Jan Brueghel's Rediscovered Early Crucifixion*
- 11:00 – 11:20** **Véronique Bücken**, *The Adoration of the Kings in the Royal Museums of Fine Arts of Belgium: Overview and New Perspectives*
- 11:20 – 11:30** Discussion
- COFFEE BREAK** **11:30 – 12:00**
- CHAIR** **Dominique Allart**
- 12:00 – 12:20** **Yao-Fen You, Ellen Hanspach-Bernal, Christina Bisulca and Aaron Steele**, *The Afterlife of the Detroit Wedding Dance: Visual Reception, Alterations and Reinterpretation*
- 12:20 – 12:40** **Manfred Sellink, Marie Postec and Pascale Fraiture**, *Dancing with the Bride: A Little Studied Copy after Bruegel the Elder*

12:40 – 13:00 **Mirjam Neumeister and Eva Ortner**, *Examination of the Brueghel Holdings in the Alte Pinakothek/Bayerische Staatsgemäldesammlungen, Munich*

13:00 – 13:10 Discussion

**LUNCH BREAK 13:10 – 14:30**

**CHAIR Elizabeth Honig**

14:30 – 14:50 **Amy Orrock**, *Jan Brueghel the Elder's Oil Sketches of Animals and Birds: Form, Function and Additions to the Oeuvre*

14:50 – 15:10 **Uta Neidhardt**, *The Master of the Dresden Landscape with the Continenence of Scipio: A Journeyman in the Studio of Jan Brueghel the Elder?*

15:10 – 15:20 Discussion

**COFFEE BREAK 15:20 – 15:50**

**CHAIR Bart Fransen**

15:50 – 17:00 **Christina Currie, Steven Saverwyns, Livia Depuydt, Pascale Fraiture, Jean-Albert Glatigny and Alexia Coudray**, *Lifting the Veil: The Dulle Griet Rediscovered through Conservation, Scientific Imagery and Analysis*

**Christina Currie, Steven Saverwyns, Sonja Brink, Dominique Allart**, *The Coloured Drawing of the Dulle Griet in the Kunstpalast, Dusseldorf: New Findings on its Status and Dating*

**Dominique Allart and Christina Currie**, *Bruegel's Creative Process Reappraised through the Dulle Griet*

17:00 – 17:10 Discussion

18:00 Opening reception in Brussels Town Hall (Gothic and Marriage rooms)

## 13 September 2018, THURSDAY

---

9:00 Doors open

**CHAIR Maryan Ainsworth**

9:30 – 10:10 KEYNOTE LECTURE: **Elizabeth Honig**, *Copia: Jan Brueghel and the Rhetoric and Practice of Abundance*

10:10 – 10:30 **Yoko Mori**, *Is Bruegel's Sleeping Peasant an Image of Caricature?*

10:30 – 10:50 **Jamie Edwards**, *Erasmus's De Copia and Bruegel the Elder's 'inverted' Carrying of the Cross (1564): An 'abundant style' in Rhetoric, Literature and Art?*

10:50 – 11:00 Discussion

**COFFEE BREAK 11:00 – 11:30**

**CHAIR Leen Huet**

11:30 – 11:50 **Tine Luk Meganck**, *Behind Bruegel: How 'close viewing' May Reveal Original Ownership*

11:50 – 12:10 **Annick Born**, *Behind the Scenes in Pieter Bruegel's Success Story: The Network of the In-laws and Their Relatives*

12:10 – 12:30 **Petra Maclot**, *In Search of the Bruegel Family's Homes and Workshops in Antwerp*  
12:30 – 12:40 Discussion

**LUNCH BREAK 12:40 – 14:40**

**CHAIR Christina Currie**

14:40 – 15:00 **Lieve Watteuw, Marina Van Bos, Joris Van Grieken and Maarten Bassens**, *View on the Strait of Messina, Circle of Pieter Bruegel the Elder: Drawing Techniques and Materials Examined*

15:00 – 15:20 **Maarten Bassens**, *'Diet wel aenmerct, die siet groot wondere'. Retracing Pieter Bruegel's Printing Press(es) by Means of a Typographical Inquiry*

15:20 – 15:40 **Edward Wouk**, *Pieter Bruegel's Subversive Drawings*

15:40 – 15:50 Discussion

**COFFEE BREAK 15:50 – 16:20**

**CHAIR Valentine Henderiks**

16:20 – 16:40 **Jürgen Muller**, *Pieter Bruegel's The Triumph of Death Revisited*

16:40 – 17:00 **Jan Muylle**, *A Lost Painting by Pieter Bruegel, The Heath or The Hoy*

17:00 – 17:20 **Hilde Cuvelier**, *Max J. Friedländer's Perception of Bruegel: Rereading the Connoisseur with Historical Perspective*

17:20 – 17:30 Discussion

## 14 September 2018, FRIDAY

---

9.00 Doors open

**CHAIR Manfred Sellink**

9:30 – 9:50 **Christina Currie and Dominique Allart**, *The Creative Process in the Triumph of Death by Pieter Bruegel the Elder and Creative Solutions in Two Versions by His Sons*

9:50 – 10:10 **Anne Haack Christensen, David Buti, Arie Pappot, Eva de la Fuente Pedersen and Jørgen Wadum**, *The Father, the Son, the Followers: Six Brueg(h)els in Copenhagen Examined*

10:10 – 10:20 Discussion

**COFFEE BREAK 10:20-10:50**

**CHAIR Dominique Vanwijnsberghe**

10:50 – 11:10 **Lorne Campbell**, *Bruegel and Beuckelaer: Contacts and Contrasts*

11:10 – 11:30 **Patrick Le Chanu**, *Pieter Bruegel the Elder and France*

11:30 – 11:50 **Daan van Heesch**, *Hercules et Simia: The Peculiar Afterlife of Bruegel in Sixteenth-Century Segovia*

11:50 – 12:00 Discussion

**LUNCH BREAK 12:00 – 14:00**

**CHAIR Véronique Bücken**

- 14:00 – 14:40 KEYNOTE LECTURE: **Ethan Matt Kavaler**, *Peasant Bruegel and His Aftermath*
- 14:40 – 15:00 **Pascale Fraiture and Ian Tyers**, *Dendrochronology and the Bruegel Dynasty*
- 15:00 – 15:20 **Jørgen Wadum and Ingrid Moortgat**, *An Enigmatic Panel Maker from Antwerp and His Supply to the Brueghels*
- 15:20 – 15:40 **Ron Spronk, Elke Oberthaler, Sabine Pénot and Manfred Sellink, with Alice Hoppe Harnoncourt**, *The Two Towers: Pieter Bruegel's Tower of Babel Panels in Vienna and Rotterdam*
- 15:40 – 15:50 Discussion
- 15:50 – 16:00 Closing Remarks: **Christina Currie and Dominique Allart**

More information and registration at <http://conf.kikirpa.be/bruegel2018/>.