

*Fragments*

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PEETERS

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Index of Names (from *Aalen* to *Zwahlen*), Index of Subjects (from *Acedia* to *Zwischenraum*)

*Fragments* is a celebratory publication, compiled for ‘The Right Moment: A Symposium on Kairotic Energies’ organized by Barbara Baert in collaboration with the Francqui Foundation, published within the series *Studies in Iconology*. *Fragments* and ‘The Right Moment’ are Barbara Baert’s response to her being awarded the Francqui Prize Human Sciences in 2016. This publication and symposium meant to encourage a deeper understanding of our artistic environments, and both are tokens of her gratitude.

*Fragments* is loosely conceptualized as a ‘glossary’. It consists of hundred-and-ten lemmata, from *Acheiropoieton* to *Zwischenraum*. Each lemma presents a short experimental or even a poetic musing defining concepts and terms that frequently occur in iconology in general, and Barbara Baert’s writings in particular. Most lemmata are accompanied by images of iconic artefacts and thus invite readers to embrace the beauty of these artefacts, the multiple disciplines and genres that are continuously crossing each other not only in *Fragments*, but also in the Humanities and art.

## CONTENTS

*Acheiropoieton* (1) ♦ Amulet (3) ♦ Annunciation (9) ♦ Archetype (17) ♦ Astrology (19) ♦ *Athempause* (21) ♦ Back (23) ♦ Beheading (27) ♦ *Besonnenheit* (29) ♦ *Bilderatlas* (31) ♦ Blood (33) ♦ Blush (35) ♦ Body (39) ♦ Bowl/jar/pitcher (41) ♦ Breath (43) ♦ Butterfly (45) ♦ Camouflage (51) ♦ Capricious (57) ♦ Chaos (59) ♦ Chrysalis (6r) ♦ Chthonic art (63) ♦ Corner (65) ♦ Dance (67) ♦ Death (71) ♦ *Démon de midi/zenith* (73) ♦ *Désir mimétique* (79) ♦ Detail (81) ♦ Ear/hearing (83) ♦ Echo (89) ♦ Emotion (93) ♦ Empathy (95) ♦ *Engramm* (97) ♦ Enthusiasm (99) ♦ *Erinnerungsspuren* (101) ♦ Fireflies (103) ♦ Folds (105) ♦ Fragment (113) ♦ Fragrance/scent (117) ♦ Gallop! (125) ♦ Garden (127) ♦ Gaze (133) ♦ Gender (139) ♦ *Genius loci* (141) ♦ Glimpses (145) ♦ Grid (147) ♦ Grisaille (149) ♦ *Grotto* (153) ♦ Hair (157) ♦ Hands (167) ♦ Head/face (169) ♦ Hem (173) ♦ Honeycomb/bees (177) ♦ Iconogenesis/Incarnation (179) ♦ Interruptions & Transitions (181) ♦ Interval (185) ♦ Kairos (189) ♦

Khōra (193) ♦ Knot (197) ♦ *La scienza senza nome* (199) ♦ Lace (201) ♦ Laocoön (203) ♦ Lozenge (205) ♦ Magnet (211) ♦ Making/materiality (213) ♦ *Mandylion* (217) ♦ Marble (219) ♦ Matrix/matrixial (223) ♦ Melancholy/ *acedia* (225) ♦ Mithras (229) ♦ *Mnemosyne* (233) ♦ *Monstrum* (235) ♦ Narcissus (241) ♦ Navel (243) ♦ *Nepesh* (245) ♦ Nest (247) ♦ Net (249) ♦ Neurosis (253) ♦ *Nynfa Fiorentina/Nymph* (259) ♦ Odor/smell (267) ♦ Owl (269) ♦ *Pathosformel* (271) ♦ Pause (273) ♦ *Psychomachia* (275) ♦ *Ruach* (RWH) (277) ♦ *Saturn-Vater* (285) ♦ Sea (287) ♦ Shadow (289) ♦ Sieve (291) ♦ Silence (293) ♦ Skin-Ego/ *Moi-Peau* (295) ♦ Skull (299) ♦ Sleep (30r) ♦ Snail (305) ♦ Solstice (307) ♦ *Sophrosyne* (309) ♦ Stain (311) ♦ Stumbling block (313) ♦ Symmetry (315) ♦ Tearing (317) ♦ *Teichoscopia* (319) ♦ Throat (321) ♦ Tongue (325) ♦ *Trellis* (329) ♦ Uncanny space (331) ♦ *Vera icon/Veronica* (333) ♦ Void (339) ♦ Web (341) ♦ Wind (343) ♦ Woman with an issue of blood/Haemorrhöissa (349) ♦ *Zwischenraum* (353)

