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Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture

Author: Barbara Baert

Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture is an anthology of the most recent works by Barbara Baert, discussing the connection between the experiences of the senses in the medieval and early modern visual culture, the hermeneutics of imagery, and the limits and possibilities of contemporary Art Sciences.

The six chapters include Pentecost, *Noli me tangere*, the woman with an issue of blood, the *Johannesschüssel*, the dancing Salome, and the role of the wind. The reader is shown a medieval and early modern visual culture as a history of artistic solutions, as the fascinating approach between biblical texts, plastic imagination, and the art-scientific métier. This makes him a privileged guest in a unique in-between space where humans and their artistic expression can meet existentially.

Readership

All interested in medieval and early modern art in a interdisciplinary approach contextualizing iconographies, material culture and textual sources against the background of visual anthropology, history of emotions, spirituality, and ethnology.

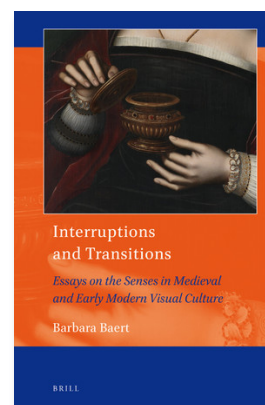
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Print Publication Date:

21 Feb 2019

Available Formats:

- E-Book
- Hardback

ISBN: 9789004390522

Language: English

Publisher: BRILL

Series:

Art and Material Culture in Medieval and Renaissance Europe, Volume: 14

Subjects: Intellectual History, History, General, Art History, Biblical Interpretations, Biblical Studies, Performing Arts, Art History, New Testament & Early Christian Writings, Biblical Studies



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