



ards

ARDS 2022
9th Annual
ARDS Conference

‘The Art of Devotion: The Agency of Sculpture’

M Leuven (BE), 7-9 November 2022

MONDAY 7 NOVEMBER 2022

9th Annual Ards Conference 'The Art of Devotion: The Agency of Sculpture' Day 1

- 9:30 Registration at M Leuven
Coffee and tea (free of charge)
- 10:00 Welcome by **Peter Bary**, Director M Leuven
- 10:05 Welcome and introduction to the conference theme
by **Marjan Debaene**, Head of Old Masters a.i. and Head
of Collections M Leuven and Coordinator ARDS

Session 1 | Sacred Drama

- 10:10 Start Session
- 10:15 **Lecture 1 | Dagmar Preising**,
Curator Suermondt-Ludwig-Museum
*'Animated and Self-acting Sculptures': The Impact of
'Animated' Sculptures on 'Self-acting' Statues in Paintings
and Prints*
- 10:35 **Lecture 2 | Andrew Horn**,
Leverhulme Early Career Fellow University of St Andrews
*Sculpture as Sacred Drama: Polychromed Wood and
Terracotta Ensembles in Northern Italy, c. 1480-1600*
- 10:55 Coffee and tea (free of charge)
- 11:15 **Lecture 3 | Emily Hirsch**,
PhD Student Brown University
*The Relics of St. Francis Xavier and the Sculptural Program
of the Mechelen Jesuit Church (1670-77)*
- 11:35 **Lecture 4 | Elise Philippe**,
PhD Candidate, Art History - UCLouvain (GEMCA) /
F.R.S.-FNRS (FRESH grant)
*Funerary Sculpture as an Agent of Salvation. Study of
Monuments in Nivelles (16th-17th Centuries)*
- 11:55 Q&A (all speakers)

- 12:10 Lunch break (upon reservation beforehand:
please read particulars below)
Free visit to M Leuven
- 13:10 Introduction Keynote
- 13:15 **Keynote 1 | Ralph Dekoninck**,
Full professor at the Université catholique de
Louvain (UCL), co-director of the Centre for Early Modern
Cultural Analysis (GEMCA), Member of the Royal Academy
of Belgium, and **Lise Constant**, PhD student Université
catholique de Louvain (UCL)
- 'Kermessen poppen': To Play or not to Play with the Cult
Statues of the Virgin in the Early Modern Low Countries*

Excursion of Choice 1 | M Leuven or Saint Peter's Church

- From 14h onwards Participants are offered the choice of the following
excursions visits (registration obligatory)
- Guided visit M Collection and 'Moved'
collection presentation with curators
Marjan Debaene and Ko Goubert
 - Hololens or Ipad Visit to 'Between Heaven and Earth
Experience the Last Supper by Bouts'
at Saint Peter's Church

Conference Dinner

- 19:00 Conference dinner (upon reservation beforehand: please
read particulars below)

TUESDAY 8 NOVEMBER 2022

9th Annual Ards Conference 'The Art of Devotion: The Agency of Sculpture' Day 2

9:00 Registration at M Leuven
Coffee and tea (free of charge)

Session 2 | Power of Sculpture

09:30 Start Session

09:35 **Lecture 5 | Nora Guggenbühler,**
PhD Candidate University of Zurich

Replicating Agency: The Transfer of Power to Copies of the Madonna di Trapani

09:55 **Lecture 6 | Gioele Scordella,**
PhD Candidate Scuola Normale Superiore

Renaissance Miraculous Sculptures of the Virgin Adoring the Child in Abruzzo: A Cult History

10:15 **Lecture 7 | Julie Beckers,**
Postdoctoral Fellow Illuminare – Centre for Medieval and Renaissance Art (KU Leuven)

*From Kneading to Kneeling
A Terracotta Crucifixion from Santa Maria di Monteluca in Perugia*

10:35 Q&A (all speakers)

10:55 Coffee and tea (free of charge)

11:15 Introduction Keynote

- 11:20 **Keynote 2 | Kim Woods,**
Honorary Associate Open University
- The Rhetoric of Sculpture*
- 12:00 Concluding Remarks
- 12:30 Lunch break (upon reservation beforehand:
please read particulars below)
- Free visit to M Leuven

Excursion of Choice 2 | M Leuven, Saint Peter's Church, or Park Abbey Leuven

From 14h onwards

Participants are offered the choice of the following excursions visits (registration obligatory)

- Guided visit M Collection and 'Moved' collection presentation with curator Ko Goubert
- Hololens or Ipad Visit to 'Between Heaven and Earth. Experience the Last Supper by Bouts' at Saint Peter's Church
- Guided visit Park Abbey Leuven with Stefan Van Lani (Park Abbey)

WEDNESDAY 9 NOVEMBER 2022

CODARTfocus Leuven, Alabaster

Please note that this CODARTfocus meeting is not part of the 9th Annual Ards Conference and that you have to register separately. For programme, registration and payment of participation fee, see www.codart.nl.

- 9:30** Welcome and registration with coffee and tea in M Leuven
- 10:00** Word of welcome by **Peter Bary**, Director of M Leuven and **Maartje Beekman**, Director of CODART
- 10:10** Introduction to the exhibition Alabaster by **Marjan Debaene**, Head of Old Masters a.i. and Head of Collections M Leuven
- 10:35** Exclusive visit to the exhibition (museum closed to the public)
- 11:30** **Lecture 1 | Kim Woods**,
Honorary Associate at the Open University
- Perspectives on Late Medieval and Renaissance Alabaster Sculpture in 2022*
- 12:00** **Lecture 2 | Sophie Jugie**,
Director of the Sculpture Department at
Musée du Louvre, Paris
- After the Turmoil of the Revolution: In Search of the Alabaster Statues of the Cathedral of Cambrai*
- 12:30** Lunch and coffee
- 13:45** **Lecture 3 | Stefan Roller**,
Head of the Medieval Department, Liebieghaus
Skulpturensammlung, Frankfurt
- The Rimini Altarpiece*
- 14:15** Time for questions, remarks and discussion led by
Stephan Kemperdick, Curator of Early Netherlandish and
Early German Painting, Gemäldegalerie, Staatliche Museen
zu Berlin, Berlin

- 14:45 Coffee and tea break
- 15:15 In-depth visit to the Alabaster exhibition with curators and speakers in two groups (museum closed to the public)
- 16:30 Closing drinks at M Leuven
- 17:30 End of CODARTfocus

REGISTRATION AND PRACTICAL INFORMATION

Participation to the ARDS conference, **excursions** (incl. entrance to M Leuven, Park Abbey, Saint Peter's Church), and **coffee and tea breaks** are **free of charge** for all registered chairs, speakers and participants. However, **registration** beforehand is obligatory. At your official registration, you will be able to choose your preferred afternoon excursions.

Lunch on Monday 7 November and Tuesday 8 November will be served at M Leuven. Participants can take part at their **own expense** after registration and payment beforehand (price approx. €15/day, or €25 if you register for two days). If you have indicated on the registration form that you would like to join us, you will receive an invitation and payment instructions after your official registration.

The **conference dinner** will be organized on **Monday 7 November**. Participants can take part at their **own expense** (price approx. € 75 all-in) after registration and payment beforehand. If you have indicated on the registration form that you would like to join us, you will receive an invitation and payment instructions after your official registration.

Programme and timetable may be subject to change. Check www.ards.be for updates.

Please note that the CODARTfocus meeting on Wednesday 9 November 2022 is not part of the 9th Annual Ards Conference and that you have to register separately. For programme, registration and payment of participation fee, see www.codart.nl.

Any questions?

Don't hesitate to contact us via info@ards.be
or Anne Liefsoens, anne.liefsoens@mleuven.be

*Disclaimer: Should there arise problems or new restrictions due to a possible new wave of COVID-19, the conference will be held online via webinar presentations (and if so unfortunately without the in situ visits).